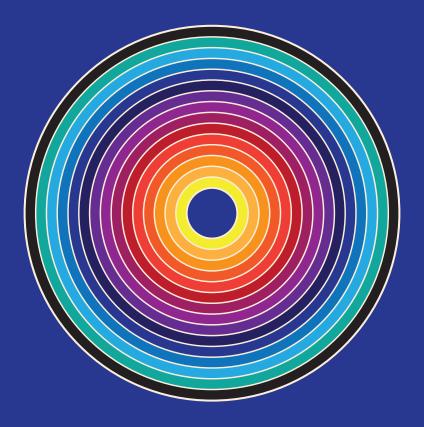


MOVIE SCORE MÁLAGA



9 — 12 september 2021

VI FESTIVAL INTERNACIONAL DE MÚSICA DE CINE DE MÁLAGA





PROGRAMME

SEPTEMBER 2021

Thursday **9th Mystique and Epic in Film**

Friday 10th

Stories of Women

Saturday 11th

Tribute to the Music of Videogames.
Thirteen Movements

Sunday 12th

MOSMA MASTERS
The Music of Gustavo Santaolalla



INDIVIDUAL TICKETS MOSMA

Available at the Teatro Cervantes Box office unientradas.es



Teatro Cervantes of Malaga 8.00 p.m.

Mystique and Epic in Film

Orquesta Filarmónica de Málaga & Coro Ziryab CONDUCTOR Arturo Díez Boscovich

Throughout history, human beings have demonstrated an infinite capacity to overcome adversity, including disease, physical or psychological limitations, racism, sexism...Clear challenges for the human spirit which historically and on more than one occasion have brought out the best of ourselves.

As a result of this reality, films have generated sound tracks that are true masterpieces that can be listened to at a concert performed at a time when human beings seem to have overcome another battle.

1. Amadeus + Rocky

Symphony no. 25 in G minor + Rocky Going the Distance + Gonna Fly Now Wolfgang Amadeus Mozart & Bill Conti

- 2. The Patriot -Suite-John Williams
- 3. Schindler's List Main Theme-John Williams
- 4. Braveheart Freedom-James Horner
- 5. The Mission -On Earth as It Is in Heaven-Ennio Morricone
- 6. Hoosiers Main Theme-**Jerry Goldsmith**
- 7. Rudy Main Theme-**Jerry Goldsmith**
- 8. Mulan -Suite-**Jerry Goldsmith**
- 9. Forrest Gump Suite-Alan Silvestri
- 10. Adú -La enfermedad / Sababoo-Roque Baños
- 11. Gladiator Now We Are Free-Hans Zimmer
- 12. Grand Gothic Suite

Batman Forever / Batman & Robin - Suite-**Elliot Goldenthal**

13. The Scout - World Series-**Bill Conti**





Sala Unicaja de Conciertos María Cristina 8.00 p.m.

Stories of Women

Movie Score Málaga Assemble Orchestra

CONDUCTOR Isabel Rubio

In recent years the stories of great women have been shown on our screens. From the magnificent and popular The Queen's Gambit, which has made the fascinating game of chess popular again, to the heartbreaking story of For Sama, a flight from the hell of Aleppo to the tragedy of being a refugee; the story of a journalist mother and her newly born daughter, which has deeply moved the whole world and won the BAFTA award for best documentary in 2020. This special book of stories will also include Promising Young Woman, Oscar for the best screenplay in 2021 and one of the best films of 2020; and Blood, one of the best film scores by Paloma Peñarrubia, who is one of our most talented and interesting composers. An essential narration framed by music.

STORY 1

Promising Young Woman

Anthony Willis

Oscar for best original screenplay 2021 / 2021 BAFTA nomination for best original score.

This first section also includes pieces from the scores of *How to Train you Dragon: Homecoming and Solitary.*

STORY 2

For Sama

Nainita Desai

Nominated for the 2020 Oscar for best documentary/ Winner of the 2020 BAFTA Award for best documentary / Nominated by the British Independent Film Awards for best original score.

This second section also includes pieces from the score of *American Murder: The Family Next Door*.

STORY 3

The Queen's Gambit

Carlos Rafael Rivera

2021 Emmy nomination for outstanding original music.

STORY 4

Blood

Paloma Peñarrubia

Original title: Sangre

2021 ASECAN nomination for best original score.



PRICE OF TICKETS: 15€



Teatro Cervantes of Malaga 8.00 p.m.

Tribute to the Music of Videogames. Thirteen Movements

Movie Score Málaga Assemblé Orchestra

Second edition of our "Tribute to..." format which we began in 2020 with the well- deserved tribute to the master Ennio Morricone. On this occasion, reinterpreted or reimagined pieces together with original compositions of some of the most interesting present-day videogame composers.

IA Corrupta [The Rogue] - Alternative versions of immortal works

1. Entrando en la red

Invasión alienígena, 'Tron', 'Space Invaders' by **Sergio de la Puente**

2. Lucy in the Sky with Videogames

'Super Mario Bros', 'Legend of Zelda', 'Pac-Man', 'Castlevania' by **Javier Bayón**

3. El lingote

'Sonic the Hedgehog', 'The Secret of Monkey Island', 'Mortal Kombat', 'Wii theme', 'Plants vs Zombies' by **Carlos Martín Jara**

4. El viaje del bloque

'Tetris' by Dani Trujillo and Daniel García

5. Virus attack

'Resident Evil' by the Ferrando brothers

6. El club de la lucha

'Street Fighter 2' by Luc Suárez

7. Juegos de guerra

'Gears of War 2' by **Óscar Senén**

Fin de la anomalía [End of the Anomaly] - Real versions of original pieces.

WORLD PREMIERE

- 8. The Season of the Warlock, Carlos Martin Jara
 - 9. Reventure. Daniel Parejo
 - 10. Call of the Sea. Eduardo de la Iglesia
 - 11. Blasphemous. Carlos Viola
 - 12. Knack II. Anthony Willis
 - 13. Fornite. Anthony Willis

Epílogo Corrupto [Rogue Epilogue]

Bis - ¡Esparta!

'Halo 2' by Luc Suárez and Javier Bayón



Teatro Cervantes of Malaga 8.00 p.m.

MOSMA MASTERS The Music of Gustavo Santaolalla

Malaga Symphony Orchestra
WITH Gustavo Santaolalla AND Juan Luqui (electric guitar)
CONDUCTOR Arturo Díez Boscovich

Two Oscars, two BAFTAS, one Golden Globe, 19 Grammies... these are just the most important awards of Gustavo Santaolalla, the multi-instrumentalist leader of Bajofondo, author, producer and composer, one of the most prolific and recognised Argentinian musicians worldwide. He has produced and boosted internationally the careers of Café Tacuba, Molotov, Juanes and Julieta Venegas, just to mention a few artists. In this concert he will go over his entire career with a selection of arrangements of his songs for symphony orchestra, and some of his film scores. He will also perform, as world premiere, some pieces from the score of the videogame *The Last of Us* and its sequel *The Last of Us II*.

The repertoire includes:

Suite Iñarritu (Amores Perros + Biutiful), Suite Secreto en la Montaña, score of El libro de la vida, score of Diarios de motocicleta, Suite The Last of Us I y II, and songs from The Journey, Ando rodando, Te quiero te espero, No Se Que Tienen Mis Penas y Pa'Bailar by Bajofondo.

