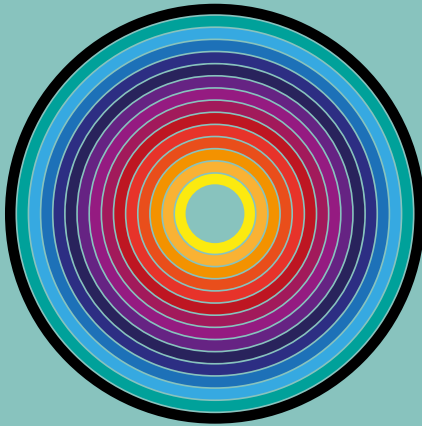


FESTIVAL DE  
**MÁLAGA**  
PRESENTS

# MOSMA

MOVIE SCORE MÁLAGA



02 — 06 july 2019

IV MÁLAGA INTERNATIONAL  
FILM MUSIC FESTIVAL

ORGANISED BY



Ayuntamiento  
de Málaga

FESTIVAL DE  
**MÁLAGA**

PRESENTED BY



Unícaja Banco

SPONSORED BY

**Cruzcampo**  
ESPECIAL

*La Canasta*

[www.mosma.es](http://www.mosma.es) | [www.festivaldemalaga.com](http://www.festivaldemalaga.com)

## TICKETS ON SALE

At the Teatro Cervantes box office and  
on the Internet through Uniticket ([www.unientradas.es](http://www.unientradas.es))

Concerts at Teatro Cervantes:

**18 euros**

Concerts at Teatro Echegaray, Cine Albéniz and Sala Unicaja María Cristina:

**12 euros**

The following progressive discounts will be applied when purchasing tickets:

- 20% on one or more tickets for each of the five concerts
- 15% on one or more tickets for any four concerts
- 10% on one or more tickets for any three concerts

### ORGANISED BY



**FESTIVAL DE  
MÁLAGA**

### PRESENTED BY



### SPONSORED BY

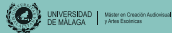
**Cruzcampo  
ESPECIAL**

*La  
Canasta*

### IN COLLABORATION WITH



### IN COOPERATION WITH



# INDEX

05

PRESENTATION

07

PROGRAMME

09\_MONDAY, JULY 1<sup>ST</sup>

10\_TUESDAY, JULY 2<sup>ND</sup>

12\_WEDNESDAY, JULY 3<sup>RD</sup>

15\_THURSDAY, JULY 4<sup>TH</sup>

18\_FRIDAY, JULY 5<sup>TH</sup>

20\_SATURDAY, JULY 6<sup>TH</sup>

# PRESENTATION

DIRECTOR **Juan Antonio Vigar**  
COORDINATOR **David Doncel**  
MUSICAL DIRECTOR **Arturo Díez Boscovich**

The fourth edition of MOSMA (Movie Score Málaga) will be held from the 2<sup>nd</sup> to the 6<sup>th</sup> of July 2019. Organised by Festival de Málaga and the Malaga City Council, it is presented by Unicaja Banco and sponsored by **Cruzcampo** and **La Canasta**, with the collaboration of the **Teatro Cervantes** and **Teatro Echegaray**.

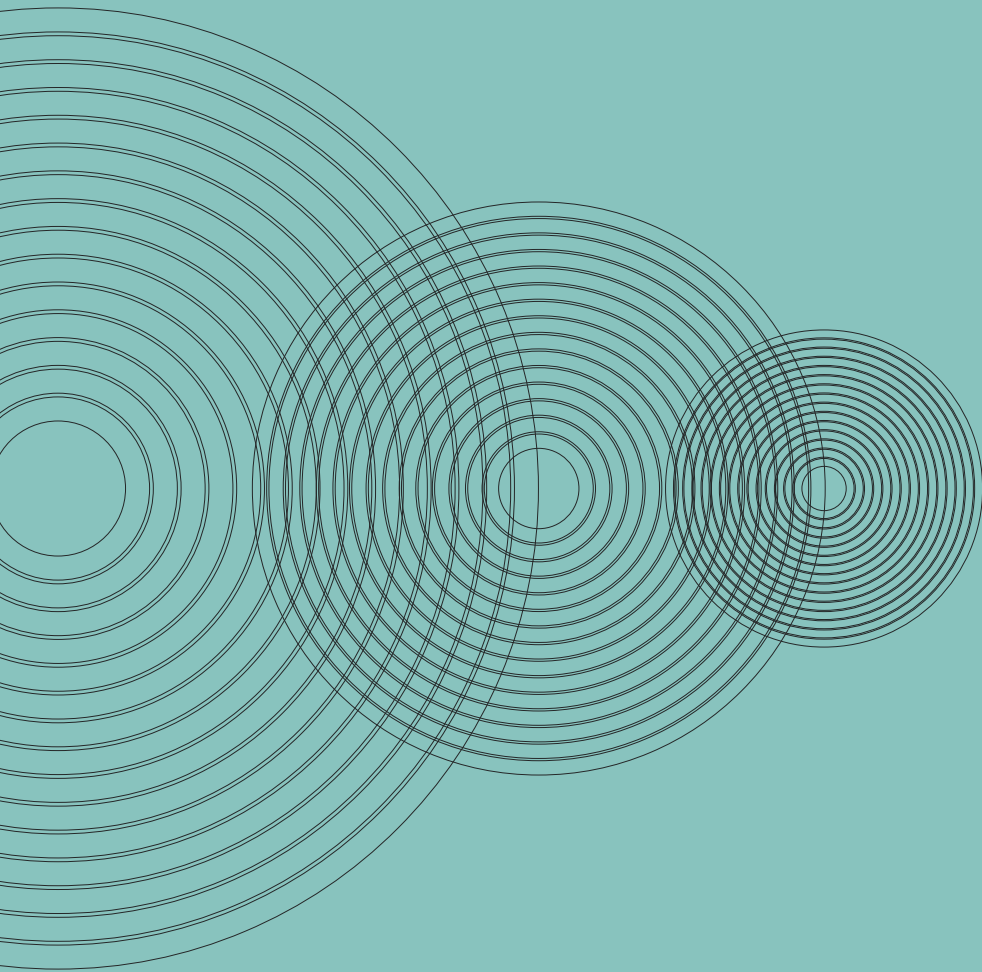
MOSMA is an event devoted to the music of audiovisual productions, an artistic discipline that forms part of our daily lives through television series, video games and of course films.

MOSMA seeks to be an international meeting point for renowned composers and young talents.

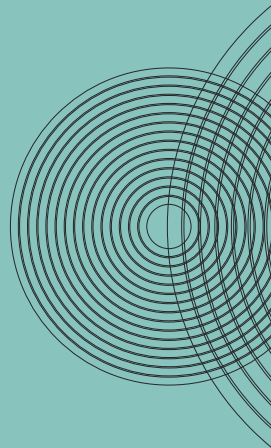
The composers that came to the festival's first edition included Craig Armstrong, Jan A.P Kazcmarek, Roque Baños, Sean Callery and Kenji Kawai, amongst others. For the second edition, we had Tyler Bates, Trevor Jones, David Shire, Víctor Reyes, Mac Quayle, José Nieto, Rupert Gregson-Williams and Neal Acree., and for the third, John Powell, Christophe Beck, Víctor Reyes, Rodrigo Cortés, Taro Iwashiro, Jeff Russo, Jeff Beal, Oblique & Carlos Bayona and Marco Frisina. For this year's fourth edition, we will have **John Debney**, **Roque Baños**, **Robert Folk** and **Yasunori Mitsuda**, amongst others.

One of MOSMA's main objectives is to promote the art of music scores amongst new audiences and long-time fans of this genre. MOSMA not only holds its concerts in theatres like the Teatro Cervantes or the Teatro Echegaray; it also takes music out onto the street with small format concerts.

MOSMA also seeks to foment encounters and opportunities for work and interaction by means of master classes, the MOSMA MASTERS and MOSMA INDUSTRY, sessions in which some of the most important professionals of the sector participate. At MOSMA ENCOUNTERS, the public has the chance to meet their favourite composers.



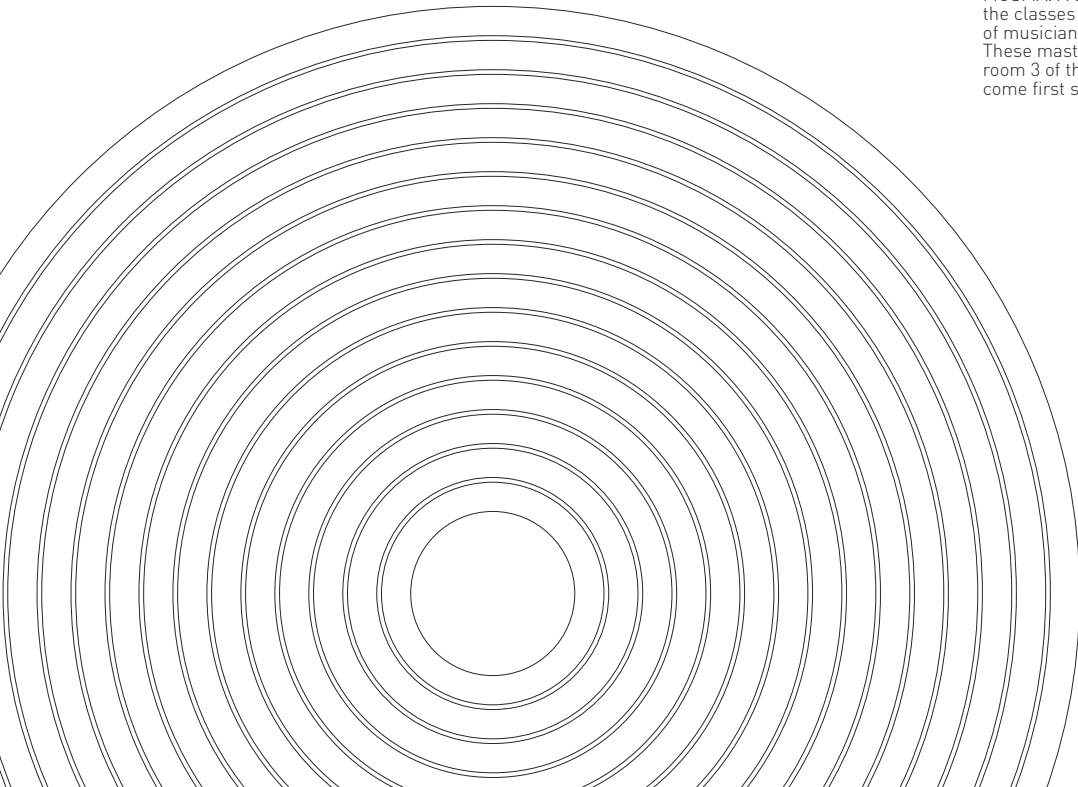
# PROGRAMME





MONDAY  
1<sup>ST</sup> JULY

## **MOSMA MASTERS**



A training event for composers, musicians and film directors who wish to benefit from the knowledge of the masters participating in MOSMA. A unique occasion to attend the classes and listen to the advice of musicians of international renown. These master classes will be held in room 3 of the Cine Albéniz, on a first come first serve basis.

**10:00 am - 12:00 noon**

*MOVIE SCORES AS  
A PARADIGM OF  
THE IMPOSSIBLE:  
THE MUSIC OF MOSMA 2019,*

BY ENEKO VADILLO

**12:10 pm - 2:10 pm**

*THE WORLD OF VIDEO  
GAMES: COMPOSING  
INTERACTIVE MUSIC,*

BY ÒSCAR SENÉN AND  
JOAN MARTORELL

**5:00 pm - 7:00 pm**

*FROM THE TIME YOU ARE  
HIRED UNTIL YOU DELIVER  
THE MUSIC SCORE-STEPS  
TO FOLLOW,*

BY SERGIO DE LA PUENTE

---

**Cine Albéniz. Room 3**

**FREE ADMISSION ON A FIRST-COME  
FIRST-SERVE BASIS**

TUESDAY  
2<sup>ND</sup> JULY

## MOSMA INDUSTRY

This section was first offered with great success at last year's edition. It is geared at composers, musicians, film directors, the press and specialised professionals. At these encounters, which are conceived as one of the Festival's essential sections, we will talk to publicists, orchestra contractors, recording studios, agents and persons responsible for copyrights, who will provide a more specialised vision of the sector.

10:00 am - 12:00 noon

*AT THE RECORDING AND EDITING SESSIONS OF A HOLLYWOOD SERIES: THE ORVILLE,*

BY DAN GOLDWASSER

12:10 - 2:10 pm

*A PIONEER AT THE COURT OF DISNEY - THE MASTER OF ANIMATION RAÚL GARCÍA,*

BY RAÚL GARCÍA

Cine Albéniz. Room 3

FREE ADMISSION ON A FIRST-COME FIRST-SERVE BASIS

## MOSMA MASTERS

Training event for composers, musicians and film directors.

5:00 pm - 7:00 pm

*THE REVIVAL OF THE EIGHTIES-HOW WAS MUSIC COMPOSED IN THE LEGENDARY DECADE,*

BY ROBERT FOLK

Cine Albéniz. Room 3

FREE ADMISSION ON A FIRST-COME FIRST-SERVE BASIS



## INAUGURAL CONCERT

9:30 pm

THE MUSIC OF  
ROQUE BAÑOS

Malaga Symphony Orchestra

Zyriab Chorus

Roque Baños is one of the fundamental composers of Spanish cinema and one with the most international acclaim. He has worked for well-known directors, including Ron Howard, Fede Álvarez, Daniel Monzón, Santiago Segura, Terry Gilliam, Alejandro Amenábar, Jaime Balagueró and Álex de la Iglesia. The best way to begin our festival: a concert in which Roque Baños will focus on the connection his music produces amongst the audience. An outdoor celebration for the delight of the whole city.

## PROGRAMME

*Spanish Affair 2 (Ocho apellidos catalanes)*

*Our Last Men in the Philippines (Los últimos de Filipinas)*

*The Miracle Season (¡A ganar!)*

*The Commuter (El pasajero)*

*The Girl in the Spider's Web (Millennium: lo que no te mata te hace más fuerte). Titles*

*The Man who Killed Don Quixote (El hombre que mató a Don Quijote)*

*In the Heart of the Sea (En el corazón del mar) - The White Whale Chant*

*Regression*

*Cantinflas. Titles*

*Dying of Laughter (Muertos de risa)*

*800 Bullets (800 Balas)*

*Salomé - Sevillana for Carlos*

*Rescue Under Fire (Zona Hostil)*

Plaza de la Constitution

FREE ADMISSION

WEDNESDAY  
3<sup>RD</sup> JULY

## MOSMA ENCOUNTERS

Section led by Isabel Vázquez to learn about the life, career and personality of the composers invited to the Festival. Following these sessions in the Rossini Hall at the Teatro Cervantes, which are open to the public and the press, the composers will be available to autograph DVDs, one of the most popular events every year at the International Festival of Film Music.

10:00 am - 11:00 am

*THE REFERENCE OF FILM  
MUSIC IN OUR COUNTRY,*

BY ROQUE BAÑOS

11:05 am - 12:00 am

DVD AUTOGRAPHS

12:00 - 1:00 pm

*THE MUSIC OF NOT AN  
END - AN ESSENTIAL  
COLLABORATION,*

BY SERGIO DE LA PUENTE  
+ JOSÉ Y CÉSAR  
ESTEBAN ALENDA

1:05 pm - 2:00 pm

DVD AUTOGRAPHS

Salón Rossini. Teatro Cervantes

FREE ADMISSION ON A FIRST-COME  
FIRST-SERVE BASIS

## CONCERT

8:00 pm - 9:00 pm

FROM *CHRONO CROSS*  
TO *XENOSAGA*: A  
JOURNEY THROUGH  
THE MUSICAL WORLDS  
OF MITSUDA MITSUDA

Movie Score Malaga Asamble  
Orchestra

**CONDUCTOR** Isabel Rubio

**KEYBOARD** Joan Martorell

**PIANO AND KEYBOARD** Víctor Martín

**DRUMS** Lucas Dacosta

**ELECTRIC BASS /DOUBLE BASS** Juan Baca

**ELECTRIC GUITAR** Agustín Sánchez

**ADDITIONAL, STRINGS, WOODWINDS AND  
METALS** Malaga Symphony Orchestra

Few composers have had such a premature and successful debut as Yasunori Mitsuda, who at the age of 22 triumphantly entered the world of music for videogames, composing together with the legendary Nobuo Uematsu y Noriko Matsueda the soundtrack for *Chrono Trigger*, recently considered by the Japanese public as the best videogame of all time.

The composer is visiting the West for the first time to share his work in concert and to present the music he composed for the three most important sagas in the history of videogames: *Chrono Cross*, *Xenosaga* and *Xenogears*. Time to take your gamepad out!



### PROGRAMME

#### *CHRONO CROSS*

*Time's Scar*

*Dreamwatch of Time*

#### *XENOGEARS*

*Light from the Netherworld*

*Bonds of Sea and Fire*

*The Treasure Which Cannot Be Stolen*

*Flight*

*Emotions*

*Fuse*

#### *XENOSAGA*

*Opening*

*Nephilim*

*Warmth*

*World to be Born*

*Last Battle*

MOSMA Award will be given to  
Yasunori Mitsuda

Sala de Conciertos Unicaja  
María Cristina

All tickets cost 12 euros



THURSDAY  
4<sup>TH</sup> JULY



## CONCERT

10:00 pm

TELEVISION MUSIC  
SCREEN TV 2019  
*THIS IS US / COBRA KAI*

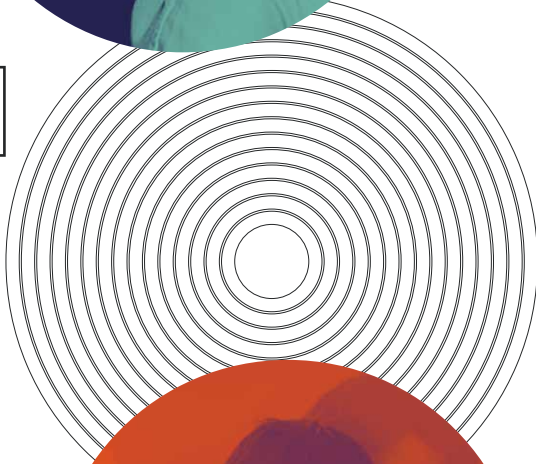
**COMPOSERS** Siddhartha Khosla, Leo Birenberg and Zach Robinson

The music of *This is Us*, composed by Siddhartha Khosla, is a perfect complement for the series' intergenerational family story. A story and music of ups and downs, of timeouts and farewells. As real as life itself.

*Cobra Kai* puts us in the shoes of the bad guys of the cult classic *Karate Kid* to show that the villains are not that bad and the heroes are not that good. Written by the composers Leo Birenberg and Zach Robinson, this music moves from classic and ethnic rhythms inherited from Bill Conti for the original film to the hard rock/heavy metal music associated to the new characters, the members of Cobra Kai. An indispensable concert for all series addicts.

Eduardo Ocon outdoor theatre

FREE ADMISSION ON A FIRST-COME  
FIRST-SERVE BASIS



## MOSMA ENCOUNTERS

Section programmed to learn about the life, career and personality of the composers invited to the Festival.

10:00 am - 11:00 am

*THE UNSTOPPABLE CAREER OF A YOUNG MAESTRO,*

BY DANIEL PEMBERTON

11:05 am - 12:00 noon

DVD AUTOGRAPHS

12:00 noon - 1:00 pm

*A GOYA AT MOSMA,*

BY OLIVIER ARSON

1:05 pm - 2:00 pm

DVD AUTOGRAPHS

## MOSMA SCREENINGS

6:30 pm - 8:30 pm

*NOT THE END*  
BY SERGIO  
DE LA PUENTE

Screening of the film with the music score performed live

**PIANO AND SYNTHESIZERS**  
Sergio de la Puente

**SYNTHESIZERS AND PROGRAMMING**  
Joan Martorell

**GUITARS AND VOCALS** Ana Franco

**BASS GUITAR AND GUITARS** Eloy Arostigui

At the Malaga Film Festival, *Not the End* won the ASECAN Award for Best Film and Javier Rey won the Silver Biznaga for best actor for his leading role. The soundtrack replicates the soul and spirit of the story, as the audience will discover at the premier of the music performed in concert together with the screening of the film. If you have not seen it yet, this is a great opportunity to enjoy one of the cult films of recent Spanish cinema.

Salón Rossini. Teatro Cervantes

FREE ADMISSION ON A FIRST-COME  
FIRST-SERVE BASIS

Cine Albéniz. Room 1

All tickets cost 12 euros



## NEO MOSMA

9:30 pm - 11:00 pm

### YOUNG MAESTROS

Orchestra of the Cathedral  
of Cordoba

**CONDUCTORS** Clemente Mata,  
Arturo Cardelús, Joan Martorell  
and Iván Palomares

**ACCORDION IN BUÑUEL IN THE LABYRINTH  
OF THE TURTLES** Juan Rambla

**CLASSIC GUITAR IN BUÑUEL IN THE LABYRINTH  
OF THE TURTLES** Andrés Pino

**HANDPAN IN SUITE DE PAPEL**  
Elisabeth Iglesias Cano

**CELLO SOLOIST IN THE SKIN OF THE WOLF**  
Mauricio Gómez Yamamoto

A few months ago, www.bsospirit.com, the portal specialised in soundtracks, highlighted some of the young up and coming composers of the moment. They are the generational change that composers like John Williams, James Horner, Danny Elfman and James Newton Howard deserve, and we are very proud to have many of them with us for this concert.

### PROGRAMME

#### ARTURO CARDELÚS

*Buñuel in the Labyrinth of the Turtles*

Suite that includes:

*Goats*  
*Labyrinth*  
*The Hurdes*  
*Paris*  
*Friends*  
*Luis Buñuel*

#### ISABEL ROYÁN

Suite de papel

Includes pieces from the video game  
*Asakami: A Soul's Journey*

#### IVÁN PALOMARES

Pequeña suite televisiva

Includes pieces from:  
*A World Apart* and *Symphonic*  
*Memories of the Iris Awards*  
*Up among the Stars (En las estrellas)*  
MOSMA Suite

#### PALOMA PEÑARRUBIA

*The Skin of the Wolf*

Suite that includes:  
*Martinón*  
*The Wedding*  
*The Search*  
*The Confession*

#### LEO BIRENBERG & ZACH ROBINSON

*Cobra Kai*

Suite that includes pieces from  
the first and second seasons

### Intermission



#### SERGIO DE LA PUENTE

*Extraordinary Stories*

Suite that includes pieces from  
different moments of the film

#### YASUNORI MITSUDA

*Xenoblade Chronicles 2*

Includes the songs:  
*Where It All Began* and *The Power of Jin*

#### DANIEL PEMBERTON

*Steve Jobs*  
*The Musicians Play their Instruments*

Includes the songs:  
*The Asteroid Field* - World premiere  
*Alive*  
*USS Callister: The Next Adventures* -  
World premiere

*All the Money in the World*

Includes the songs:  
*Masterpiece* - World premiere  
*All the Money in the World* - Opening

*Spider-Man: A New Universe*

Includes the songs:  
*My Name Is Peter B Parker* -  
World premiere  
*Aunt May and the Spider Shed (edit)* -  
World premiere  
*Shoulder Touch (intro)* -  
World premiere  
*Spiderman Loves You* -  
World premiere

**Teatro Echegaray**

All tickets cost 12 euros



FRIDAY  
5<sup>TH</sup> JULY

## MOSMA ENCOUNTERS

Section programmed to learn about the life, career and personality of the composers invited to the Festival.

**10:00 am - 11:00 am**

*THE FUTURE OF FILM MUSIC,*

ROUND TABLE WITH ISABEL ROYÁN, ARTURO CARDELÚS, IVÁN PALOMARES AND PALOMA PEÑARRUBIA

**11:05 am - 12:00 noon**

DVD AUTOGRAPHS

**12:00 noon - 1:00 pm**

*COMPOSING MUSIC FOR HOLLYWOOD ALL MY LIFE,*

BY JOHN DEBNEY

**1:05 pm - 2:00 pm**

DVD AUTOGRAPHS

**5:30 pm - 6:30 pm**

*THE MUSIC OF PRESENT-DAY TELEVISION,*

ROUND TABLE WITH SIDDHARTHA KHOSLA, LEO BIRENBERG AND ZACH ROBINSON

**6:35 pm - 7:00 pm**

DVD AUTOGRAPHS

## RETRO MOSMA 80

**8:30 pm**

*BICYCLES, TREASURE MAPS AND ALIENS - TRIBUTE TO ROBERT FOLK*

Malaga Provincial Symphony Orchestra

**CONDUCTORS** Joan Martorell, Òscar Senén and Robert Folk

**KEYBOARDS** Joan Martorell

**DRUMS** Lucas Dacosta

**SAXOPHONE** Elisa Urrestarazu

**GUITARIST** Javier Cueto

**ETHNIC WINDS** Nito Stolen

The decade of the 80's marked an entire generation: a generation convinced that some pirates had hidden the map of a treasure in our neighbourhood, that if you wet certain living beings they would multiply, and that Kings of Darkness with the face of David Bowie existed. Some of the best soundtracks were written during that decade, one of whose greatest composers was without a doubt Robert Folk.

## PROGRAMME

*Starfighter: The Adventure Begins* - Craig Safan

*Ghostbusters* - Elmer Bernstein

*Suite Bicycle, Treasure maps and Aliens* - Includes music from *The Goonies*, *Batteries Not Included*, *Karate Kid* and *Explorers*

*Suite The Electronic Eighties* - Includes *Big Trouble in Little China*, *Flight of the Navigator*, *Tron* and *Inside the Labyrinth*

*Gremlins* - Jerry Goldsmith

*Blade Runner according to Sergio de la Puente* - Includes original songs by Vangelis

Intermission

*Tribute to Robert Folk* - Includes presentation of MOSMA Award

*Toy Soldiers*

*The Never-ending Story 2*

*Police Academy*

*There Be Dragons*

*Ace Ventura: When Nature Calls*

Salón Rossini. Teatro Cervantes

FREE ADMISSION ON A FIRST-COME FIRST-SERVE BASIS

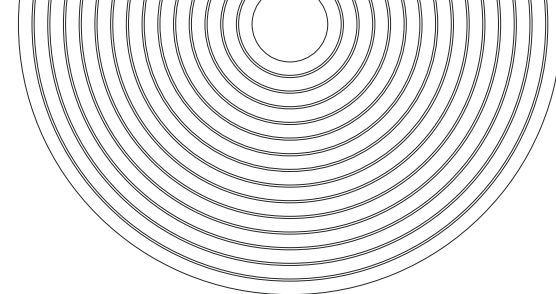


Teatro Cervantes

All tickets cost 18 euros



SATURDAY  
6<sup>TH</sup> JULY



## MOSMA ENCOUNTERS

Section programmed to learn about the life, career and personality of the composers invited to the Festival.

**10:00 am - 11:00 am**

*REMEMBERING  
THE EIGHTIES,*

BY ROBERT FOLK

**11:05 am - 12:00 noon**

DVD AUTOGRAPHS

**12:00 noon - 1:00 pm**

*PUTTING MUSIC TO  
THE BEST VIDEO GAME  
OF ALL TIME,*

BY YASUNORI MITSUDA

**1:05 pm - 2:00 pm**

DVD AUTOGRAPHS

## MOSMA CAFÉ

Presentation of recording editions

**6:00 pm - 7:00 pm**

*NOT THE END AND  
FMF RECORDS*



## MOSMA MAESTROS

**8:30 pm**

THE MUSIC OF  
JOHN DEBNEY

Malaga Philharmonic Orchestra

Choirs of the Cathedral of Cordoba

**DIRECTOR** John Debney

With more than 200 soundtracks, John Debney is a benchmark of contemporary film music. He has composed music for all sorts of film genres and has worked closely with some of the industry's best directors, including Mel Gibson, Steven Spielberg, Tom Shadyac, Gary Marshall, Jon Favreau, Sam Raimi and Peter Hyams. He is the composer of the music of *The Passion of Christ*, one of the most moving soundtracks of the history of film. His music has brought to life characters such as Iron Man, Spider-Man, Mowgli and Sponge Bob. A maestro of music for the audio-visual industry whom we will have the great privilege of enjoying at this concert.

## PROGRAMME

*Zathura. Main theme  
Elf. Suite*

*Hocus Pocus. End Credits  
Bruce Almighty. Bruce's Prayer  
Dreamer: Inspired by a True Story.  
The Big Race*

*Dream House. End Credits  
The Princess Diaries. End Credits  
Lair (video game). Suite*

### Intermission

*The Ant Bully. Main theme  
The Orville (TV). New World  
and main theme  
The Greatest Showman. End Credits  
Evan Almighty.  
Acts of Random Kindness  
Stonehearst Asylum.  
Eliza and Edward  
The Jungle Book. Elephant Waterfall  
CutThroat Island. End Credits*

**Presentation of the MOSMA Award  
to John Debney**

Salón Rossini. Teatro Cervantes

FREE ADMISSION ON A FIRST-COME  
FIRST-SERVE BASIS

AC Málaga Palacio - Library

FREE ADMISSION ON A FIRST-COME  
FIRST-SERVE BASIS

Teatro Cervantes

All tickets cost 18 euros